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Wandering Earth II

The history of mankind is the history of struggle; from the beginning of the battle with wild animals to the struggle with their kind to the current ideological struggle, the theme of struggle seems to have been an integral part of human history for mankind. And today, China, as the first real challenger to Western global hegemony since the collapse of the Soviet Union, has come back to challenge the United States with its system, ideology, and values. And on the most intense cultural front of the battlefield, *Wandering Earth II* takes the world stage to tell the world about Chinese values and ideology.

The 2022 film *Wandering Earth II*, as a prequel to *Wandering Earth* (2019), tells the story before *Wandering Earth*, telling the series of choices and struggles of people after the solar expansion crisis was first realized. In *Wandering Earth II*, you can see that the whole film is filled with the theme of the great unity of the human world.

This is reflected in several major conflicts and plot advancement in the film. For example, at the beginning of the plot of the mountain moving plan validator of the air battle, you can see the countries originally planned for the destruction of each other's various warplanes (Su-57, J-20, F-22, Mirage 2000, etc.) in front of the hope of all mankind for the first time in collective formation towards hope, in the ground and elevator bridge box can also see the countries astronauts that are not just to obey the order but also to protect the hope of the Ark space station and efforts, and this first conflict for the first time to reveal the main theme of the film.

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At the beginning of this movie, the fall of the Ark space station reminds one of the Tower of Babel in the Old Testament (*"Genesis 11 (NIV)." Bible Gateway*,), which is the tower that God destroyed because of the fear of human unity, and then God created different languages to isolate each other to divide mankind and this time when mankind is facing the challenge of fearing any suffering to unite to fight for the hope that is more precious than diamonds.

As the story going further another the signcation conflict after the fall of the space station was the explosion of the moon, which caused a tsunami due to the sudden change of tides and the moon would break through the Roche limit and collide with the earth making the Chinese government decide to move the people into the underground cities in advance to take refuge, and when the other governments were informed but questioned about the evil of human nature, the Chinese representative said the sentence: "We're informing you of our decision to open our underground cities, not seeking for advice (*Fan Guo, Wandering Earth II, 1:36:16*)." reminds of the high-level talks between *China and the United States in Alaska in 2021*, in which *Yang* Jiechi's words, " The U.S. is not in a position to speak to China from above(*U.S.-China Summit in Alaska [Full Version]*." *YouTube, 22 Mar. 2021 1:00:54 Chinses Ver.1:00:56 Translate Ver.*)" is seen diplomatically as a step in China's diplomatic transition to "war wolf" diplomacy, and for me, it is also the beginning of a national-level competition that the Chinese government is announcing to the U.S. and Chinese citization.

Continuing with the story, the next one that has great significance is the speech on the femur at the UEG conference; the source of that speech is from the American anthropologist *"A Healed Leg Bone - The Sign of a Civilized Society* (Quoteresearch, Author. *A Healed Femur Is the Earliest Sign of True Civilization – Quote Investigator* ®. 25 July 2021)." This is also in line with the current reality, where zero-sum games do nothing but push the world to the brink of a hot war, even if it is to preserve the hegemonic system and only by sitting

down and putting aside disputes to sacrifice individual interests in an internationalist perspective can the world be led to the subsequent stage/salvation.

The climax of this, Shifu says to the young astronaut, "The moon belongs to us(Fan Guo, Wandering Earth II,2:11:27)." It's just like what Mao had said "The world is yours, as well as ours, but in the last analysis, it is yours. You young people, full of vigor and vitality, are in the bloom of life, like the sun at eight or nine in the morning. Our hope is placed on you (*Tung, Mao Tse. Quotations From Mao Tse Tung — Chapter 30*)." Young people are always the hope of a nation, a people, and a planet, and whether in movies or in reality, in history or now, countless people of the older generation make sacrifices for the new generation and generations of young people who use their ideals to tell the older generation that we will take up the responsibility of the times. This scene may cause some people to resent that this is moral kidnapping. This situation allows those who do not want to sacrifice because of the circumstances coerced to join together in this impossible return mission. In this case, yes, but this is within a liberal or individualistic perspective, in a situation where there is no threat to survival if such a thing that is coercing you to shut up; in the film, not only artistic rendering but also its larger context as a pretext, this mission is about the survival of humanity, in this big condition to see things from an individual perspective will only lead to extinction.

At this point, the tendency in the film became apparent: "Long live the great unity of the people of the world!" The words once spoken by Mao Tse Tung in Tiananmen Square continue to light the way for China's diplomacy today, almost half a century later. In the face of the unilateral hegemonic empire of the United States, the way out for the people of the world is to unite; in this respect, the essence of the struggle between the proletariat and the bourgeoisie is no different, which is precisely the core idea of China's challenge to the United States, in the cultural industry of the United States, Marvel has been on the world stage to describe the political propaganda of the United States; Captain America - the concept of America, democracy, pure, justice. The most crucial thing is that behind every disaster, the United States always comes forward to save the world without one. The second is the voice to the world today; saving the world is never the responsibility of a country; a country can not save the world; only every country united for the same goal to work together to save the planet we all live.

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